

03/2009

**2x RED One cameras, both fully equipped:**

LCD monitor or LCD PRO monitor  
RED eyeviewfinder, Element Technica EVF mount  
cradle, V-mount quickplate, top handle  
CF Card Reader, CF Cards 16GB/8GB  
2x 320GB Red Raid, mit shockmount  
Element Technica Breakoutbox  
19mm Bridge plate

**RED Accessories**

V-mount batteries 3x 210Wh, 2x 140Wh  
charger V-mount, 4-bay  
Cine 60, battery blocks 12/24V, mit Red-cable  
optional IMS mount  
TV Logic, 9" multifomat HD monitor, also V-mount  
digital 2-channel radio link to Red (w. monitor)  
AJA HD10MD3 SD-downconverter  
Cmotion 3 axis lens control, with RED-start/stop/  
playback-  
shoulder support, side handles  
remote start/stop  
top handle extension  
Nikon front mount  
TC I/O cables  
Sound I/O cables  
CF card reader, Firewire 800  
div. 19mm rods, from 60cm to 6cm

Underwaterhousing/Red One, AQUAVIDEO, up  
to 40m, with 3"-domeport, 4"-domeport, flatport,  
macroport  
(ext. remotecontrol: focus/iris/HD-out/start/stop/  
playback)

**Lenses 35mm PL Mount**

10mm T2.1 Zeiss Distagon  
14mm T2.1 Zeiss Distagon  
18mm T1.3 Zeiss Distagon  
25mm T1.3 Zeiss Distagon  
35mm T1.3 Zeiss Distagon  
50mm T1.3 Zeiss Planar  
85mm T1.3 Zeiss Planar  
135mm T2.1 Zeiss Planar  
280mm T 2.8 Leica Apo-Telyt

16 mm T 2.1 Arri Macro  
24 mm T 2.1 Arri Macro  
32 mm T 2.1 Arri Macro  
40 mm T 2.1 Arri Macro  
50 mm T 3.0 Arri Macro  
100mm T 3.0 Arri Macro

**18-85mm T2.9 RED Zoom PRO**

20-60mm T3.1 Cooke-Zoom

Century Teleconverter 2x PL  
Diopter 80mm 0.5, 1, 2, 3

**Lenses 35mm Nikon Mount**

(all lenses with Clipgear focus rings)

8mm T4.0 Sigma  
15mm T3.5 Nikon  
18mm T3.5 Nikon  
24mm T2.0 Nikon  
35mm T2.0 Nikon  
50mm T1.4 Nikon  
55mm T2.8 Nikon Micro  
85mm T2.0 Nikon  
105mm T 2.5 Nikon  
180mm T2.8 Nikon

**Lenses 16mm PL Mount**

(for RED 2K windowed Sensor)

5.5mm T2.0 Optex  
8mm T2.1 Zeiss Distagon  
9.5mm T1.2 Zeiss HS  
12mm T1.2 Zeiss HS  
16mm T1.2 Zeiss HS  
25mm T1.2 Zeiss HS

SKATER® Scope Snorkel Lens System T 5.6  
optional Nikon mount for SKATER Scope  
Set of Nikon lenses with 0.8 modul focus gear

### **Additional Accessories**

Follow Focus IV, compl.  
Cmotion 3-axis wireless lenscontrol lystem with Cdisplay  
3 Heden lens motors, zoom handle, cramp/cam-con software  
bridge plate BP5  
Transvideo onboard monitor Rainbow II 16/9  
Superbright

### **Matteboxes and Filters**

Matte Box MB 18, 4"x5.65", 5 mattes, top- and sideflaps  
Clip-on mattebox LMB 4a (Zeiss 10mm), 6x6  
Clip-on mattebox LMB 15, mit Flag und Masken, 4x5.65  
(with adapter for SS, macros, 14mm, Cooke Zoom, Red Zoom)  
Clip-on mattebox 4"x4"  
Clip-on mattebox 3"x3"  
  
Filter 4x4, clear, ND3/6/9/15, POL, IR Cut Rocso, Pancro IR-ND6/ IR-ND12, 85, 85 ND 3/6/9  
Filter 4x5.65, clear, ND3/6/9/15/20, POL, IR Cut Rocso, Pancro  
IR-ND6/ IR-ND12, 80a, 80b, 80c, Grad hor.ND 3/6/9  
Filter 6.6x6.6, clear, ND3/6/9/15, POL, IR Cut Rocso,  
Pancro IR-ND6/ IR-ND12,

### **Camera Heads and Tripods**

OConnor 2060, camera head  
Sachtler Studio 65, camera head  
Tripod, long Sachtler, Spreader  
Tripod, medium Schulz  
Tripod, baby Schulz

### **Dollies**

Movie Tech Magnum Dolly  
(hand wheel center lift!)  
System low rig  
16 Omega precision tracks 2m  
1 Set of Bazookas  
Offset bowl long and short  
Standart Bowl adapter, 3 way leveler Mitchell mount  
Baseplate for Dolly with Euromount

SKATER® Mini Camera Dolly  
SKATER Tilt Module  
with Sidemount for Arri 235 and universal L-Bracket  
SKATER Control, Remote Control Unit  
SKATER Motor, with Motor Bracket  
SKATER Smoothgear module  
SKATER Turntable  
SKATER programmable Turntable  
3 SKATER Mini Levelling Supports with accessories

### **HD Video**

TV Logic, 9" multifomat HD monitor  
(also for V-mount battery operation)  
Sony, 23" Full HD monitoring  
Quato 23" Full HD monitoring  
8-core Mac Pro, 3TB Raid  
AJA I/O Box HD-Multiconverter  
AJA HD10MD3 Downconverter to SD

### **SD-Video**

Monitor 21" SD Pal Sony PVM 9221  
Monitor 14" SD Pal Sony PVM 14N1E  
Pioneer Hard Disk SD Pal recorder DVR5100/  
DVD

### **35mm Film**

Arri III, Cinematography, 3-120fps  
colorvideoassist  
4 mags Arri III, 120m  
viewfinder extension

### **Contact:**

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